

Media & Video Production Consultant, Global Institute

Role title: Media & Video Production Consultant, Global Institute

Location: Remote, with potential for occasional in-person convenings

Start date: 1 November

Overview

The Global Institute is seeking a highly skilled Videographer & Editor (Consultant) to support its FY26 priorities through compelling video storytelling. This role will focus on producing case studies and creative content that capture breakthrough practices in classrooms, system change, and leadership development across multiple countries.

The consultant will collaborate closely with Global Institute teams and external partners to deliver high-quality, evergreen video content that captures and amplifies diverse voices—from classrooms to communities—supporting both immediate storytelling needs and long-term knowledge sharing. In addition to direct production, the consultant will play a key role in advising the storytelling process to the Global Institute, and expanding GI's long-term capacity to capture and share stories across regions.

Key Focus Areas

- Lead production of high-quality video case studies capturing breakthroughs in teaching, learning, and leadership.
- Collaborate with Global Institute teams and external partners to document system change, inclusive education, and global convenings.
- Mentor and support external videographers to expand capacity and coverage in different regions.
- Provide narrative and creative direction alongside technical expertise to strengthen GI's storytelling and visibility.

Project Breakdown & Capacity Allocation

TACL (40%)

Production of TACL Video Case Studies focusing on rigor in the classroom, Foundational Literacy & Numeracy (FLN), girls' education, inclusive classrooms, and TACL training & support.

Tasks

- Produce a series of high-quality, narrative-driven and adaptable TACL video case studies across key themes (e.g., teachers, coaches, early childhood, student leadership).
- Capture, edit, and finalize content in accessible formats for multiple audiences.
- Mentor and support external videographers in different regions, building a sustainable pipeline of collaborators.
- Provide creative input on storytelling to align with GI's broader narrative on effective classrooms and leadership.

Systems Change (25%)

Document case studies that illustrate system change and system leadership, focusing on collective leadership development within broader system reforms. Content will include short films (6–8 minutes) covering system stories and leadership stories across contexts (Punjab, Delhi, Islamabad, Aragon, Armenia, Haiti).

Tasks:

- Capture footage of system change narratives and leadership stories.
- Produce and edit short case study videos (6–8 minutes each).
- Work with GI staff and partners to frame stories with clarity, rigor, and impact, translating complex systemic and community-level change into compelling and relatable narratives.

a. Global Institute BOLD fellowship (25%)

Description of project:

The BOLD Assembly (Beacons of Learning Designs) is an international initiative spotlighting transformational learning environments. The fellowship (currently 10–12 environments) includes immersive convenings, peer coaching, and global collaboration. The consultant will document BOLD stories, including the annual convening in Singapore with dedicated program days and peer visitations.

Tasks:

- Join in-person convenings (e.g., Singapore) to capture video footage of BOLD sessions and site visits.
- Produce storytelling videos highlighting BOLD models and innovations.
- Deliver edited short films that codify the learning environments and showcase them for a global audience.

Other Global Institute Learning Experiences (10%)

Description of project:

Produce videos showcasing the Global Institute's overall identity and learning experiences for external audiences. This includes one flagship video plus a set of shorter videos.

Tasks:

- Develop one high-quality introduction video to represent GI and its offerings.
- Produce short videos showcasing specific learning experiences.
- Support ad hoc video needs for GI convenings and communications.

Requirements and skills

- Demonstrated expertise in narrative design, conceptual storytelling, and amplifying diverse voices.
- Strong technical skills in filming, editing, and post-production.
- Proven track record of cross-functional collaboration with internal teams and external partners.
- Sensitivity to diverse cultural and geographic contexts and ability to adapt storytelling accordingly.

- Experience mentoring and building capacity of regional collaborators.
- Ability to align video production with research, advocacy, and thought leadership goals, creating content that informs both policy audiences and practitioner communities.

Required Documents for Consideration

CV highlighting relevant technical, creative, and consulting expertise.

Selection Process & Timeline

Shortlisted applicants may be invited for a discussion with the Global Institute team.

Final decision and contracting will be communicated following the application window.